**Programme Notes**

Jp Lawrence

28/02/22

Frederick Viner

“*Something She’d Like*” – 2020

Fred writes about the work: "My grandmother Helen passed away about a year ago and was always very supportive of me and my various musical pursuits (Sinding's 'Rustles of Spring' was her favourite piece of music). During England's 2nd national lockdown, it suddenly occurred to me to write a piece that I hope she might have enjoyed. Obviously, I sort of regret now that I never thought to do this during her lifetime. My mother also plays piano, so the piece is for her too".

Fred is a contemporary composer and wrote this piece two years ago during the COVID-19 lockdown. This very emotional piece was inspired by the lockdown.

The form of the piece is in ternary form (ABA) with a main idea that gets variated in the B section of the piece. The B section resolves back to the initial idea through an interesting use of non-harmonic chords which appends to the dramatic effect the composer wanted to convey throughout. An interpretation of this might be that through the lockdown it might’ve started off nice, and then it progressively just got harder and more troubling until in the end it finally resolves (maybe because it must :)

Section B ranges higher than that of the first section introducing a syncopated melody line. It climaxes to a high G with a crescendo. The A-Section returns descending with an additional voice. The tempo indication (lento con sentimento) translated to English means a slow tempo with an “old-world” sentiment.

*Something She’d Like* also has very interesting chords which add to the emotive colour of the entire piece. The *soft* chords bring about a relaxed harmony and the subtle non-harmonic notes add to the calm effect this piece seems to give.

**Business Plan**

Budget

**Table

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Venue:

We’ll be hiring the NG Kerk’s hall which is big enough for people expected to come to this concert. Seating arrangements will be allocated once tickets are bought, but the most audience we can accept at a maximum is 50 people.

Due to covid regulations, since we cannot accommodate any more people, the concert will be performed and sold online to anyone who wishes to buy it.

Diagram

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Invitations:

There will be VIP seats for all music teachers who want to watch. The invitations will go out to them first, then to family and lastly to any guests the performers who would like to invite.

*VIP List:*

Mrs. Dednam

Mr. Grundling

Mrs. van der Merwe

Mrs. van Niekerk

Mrs. Steyn

Mr. Combe

Mr. Basson

Mr. Schenk

Mr. Spijkers

Tickets:

Tickets can be bought online on the school’s website or on school grounds at the finance office for R50. Only spectators pay this fee.

Programme:

The music played on the evening is meant to be a surprise, but the order in which everyone plays is as follows. There is one special item.

Camryn Buckley

Autumn Moos

Carli Morkel

*Interval (10)*

Mari Swanepoel

Jemma van Rensburg

Esta Engelbregt

Giselle Engels

*Interval (5)*

Chantal Robinson

Jp Lawrence

*Interval (10 – setup)*

Charl Marais

Timothy Groenewald

Julian Wozniak

**Special Item**

Winand Grundling

*5 Minute speech by Mrs. Dednam*

Rehearsals:

All rehearsals will be during class time only in double periods and performers will practise on their own most of the time. Rehearsals will not be necessary for piano and guitar players as their set up is normally easy. The guitar players will need to however attend at least two rehearsal sessions.

07 March

15 March

23 March

30 March

5 April (compulsory for everyone)

Dress code:

Unfortunately, the performers will have to wear formal clothes and be punctual. All performers are expected to arrive before 17:00, preferably 16:40 to confirm and do some last-minute arrangements.